

TECHNICAL RIDER ELLA & LOUIS 2024/25

PA-System: **d&b**
2x V7P / 4 x Y-Sub / 6 x E6

Monitoring: **d&b**
4x M4
2x IEM-Funkstrecke

Kontakt Haustechnik:

E-Mail: technik@ellalouis.de

Mixing Console: **Yamaha CL3 + RIO 3224**

Microphones	Count
AKG D112	1
Sennheiser MD 441	1
Sennheiser MD 421	2
Sennheiser e604	3
Neumann KK205 (wireless)	2
Shure SM57	2
Shure beta 57	1
Shure SM7b	1
Shure SM58	4 (1 with on/off switch)
DPA 4099	3
AKG c414	2
Neumann KM 184	2
Dis	
Stereo DI	2
Mono DI	2
Stands	
Mic Stands	8large/ 5small
Music Stands	4
Guitar Stands	3

BACKLINE ELLA & LOUIS

Grand Piano:

Steinway O – 180

Keys:

1971 Fender Rhodes Suitcase

Nord Stage 4 88

Double Bass:

3/4 bass, with height-adjustable bridge, David Gage 'Realist' pick-up, strung with 'Evah Pirazzi' strings by Pirastro

Drumset:

Blei Custom Drums

Maple Hybrid Set with R-rings

White Marine Pearl Finish

14 x 20" Bassdrum

14 x 18" Bassdrum

14 x 14" Floortom

8 x 12" TomTom

6 x 14" Snare Maple

5 x 14" Snare Mahogany/ Poplar

Drumheads Batter: Evans G1

Drumheads Reso: Evans G1 / Geneva Reso

Hardware:

3x DW Cymbal Stands, straight

1x DW Cymbal Boom stand

1x DW Snare stand

1x Pearl Snare stand

1x Tama Snare stand

1x DW5000 Hihat pedal

1x Tama Iron Cobra 600 Bassdrum pedal, single

1x Gibraltar Drum throne

1x Gibraltar Rail Mount to fix 12" TomTom on Bassdrum

Guitar-Amp:

Fender Tone Master Deluxe Reverb

Bass-Amp + Cabinet:

Ampeg SVT-7Pro

Ampeg SVT-410HE

Gallien Krueger BassAmp