

TECHNICAL RIDER ELLA & LOUIS 2024/25

PA-System: d&b
2x V7P / 4 x Y-Sub / 6 x E6

Monitoring: d&b
4x M4

Kontakt Haustechnik:
E-Mail: technik@ellalouis.de

Mixing Console: Yamaha CL3 + RIO 3224

Microphones	Count
AKG D112	1
Sennheiser MD 441	1
Sennheiser MD 421	2
Sennheiser e604	3
Sennheiser e935 (wireless)	2
Shure SM57	2
Shure beta 57	1
Shure SM7b	1
Shure SM58	4 (1 with on/off switch)
DPA 4099	3
AKG c414	2
Neumann KM 184	2
DIs	
Stereo DI	2
Mono DI	2
Stands	
Mic Stands	8large/ 5small
Music Stands	4
Guitar Stands	3

BACKLINE ELLA & LOUIS

Grand Piano: Steinway O - 180

Keys: 1971 Fender Rhodes Suitcase

Double Bass: 3/4 bass, with height-adjustable bridge, David Gage 'Realist' pick-up, strung with 'Evah Pirazzi' strings by Pirastro

Drumset:

Blei Custom Drums

Maple Hybrid Set with R-rings

White Marine Pearl Finish

14 x 20" Bassdrum

14 x 18" Bassdrum

14 x 14" Floortom

8 x 12" TomTom

6x14" Snare Maple

5x14" Snare Mahogany/ Poplar

Drumheads Batter: Remo Ambassador Coated

Drumheads Reso: Remo Ambassador Coated/ Bassdrum
Remo Diplomat Coated/ Toms

Hardware:

3 x DW Cymbal Stands, straight

1 x DW Cymbal Boom stand

1 x DW Snare stand

1 x Pearl Snare stand

1x Tama Snare stand

1 x DW5000 Hi-hat pedal

1x Tama Iron Cobra 600 Bassdrum pedal, single

1 x Gibraltar Drum throne

1 x Gibraltar Rail Mount to fix 12" TomTom on Bassdrum

Guitar-Amp:

Fender Tone Master Deluxe Reverb

Bass-Amp + Cabinet:

Ampeg SVT-7Pro

Ampeg SVT-410HE

Gallien Krueger BassAmp